



Welcome to Everyone!

As we begin the 2009-2010 Season, our School has a new name, and new leadership. After more than 35 years, Julia Lamperd and I, Marcia Caple, are officially retiring as owners and directors of Kanata Ballet School. It has always been our hope that our School would eventually belong to my daughter, Suzanne Caple-Dodunski – and this has now become a reality! The School is now called KBS Dance, the name chosen some time ago for the website. Julia and I extend our love and thanks to Suzanne, who has been responsible for so much of the School's successful reputation over the years. We are proud of her devotion to her art, to her students, and to Kanata Ballet School traditions. Having been with Julia and me from the very beginning of our association, she is our obvious successor. All the best, Sue! You and your Staff will always have our support, and any needed assistance, at any time. Go KBS Dance!

Meet Our Staff

Principal and Owner/Director **Suzanne Caple-Dodunski**, (Ballet, Jazz, Modern, Hip Hop), Full Member, Registered Teacher, Teacher's Certificate and Diploma, RAD., Advanced Modern Associate Diploma, ISTD, KBS graduate, taught here for 10 years, in Vancouver for another 10, and returned to KBS in 2001.

Amy Ash-Haley, (Tap, Modern, Ballet), trained for three years in Liverpool, England, Advanced Associate Member in Ballet, Tap, Modern, National Dance, ISTD; Student Member, RAD, joined KBS in 1999.

Marcia Caple, (Ballet), ARAD, Associate and Life Member, Registered Teacher, Advanced Teacher's Certificate and Diploma, former Children's Examiner, RAD.

Jennifer Corbett, (Senior Ballet), ARAD, KBS Graduate, trained in all divisions, Advanced 2 Executant in RAD Ballet and ISTD Modern, Registered Physiotherapist.

Jaime Lynn Vrieling, (Ballet, Modern, Tap, Hip Hop), Student Member RAD, KBS graduate, trained in all divisions. Staff teacher since 2004. Studying Music at Carleton U.

Amanda Leslie, senior student dancer, Office Assistant.

About our School

You may keep in touch with KBS Dance by frequently visiting our website, www.kbsdance.com. The site contains information about a wide range of subjects, such as School Policies, Code of Conduct, Ethics, Etiquette, matters relating to fees and methods of payment. You will also find information about how to contact Staff members and details about our Dress Code. This code is in effect immediately, particularly with reference to neatness and hairstyles.

Communication

Newsletters are produced and sent home regularly throughout the year. A copy of each Newsletter is posted on our Bulletin Board outside the Office, and on our website. (... Page 2)

School Calendar

- **Term One:** Sep. 14 to Dec. 5.
No classes Thanksgiving Monday, October 12. Holiday cancellations will be made up at other times throughout the season.
- **Hallowe'en**, Saturday, Oct. 31.
Costumes are welcome, as long as the dancers can still move!
- **Holiday Showcase** performances involving selected students will take place Fri. and Sat., Nov. 27 & 28 at the Ron Maslin Playhouse. Dress Rehearsal at the Playhouse, Thu. Nov. 26. (Parents of Showcase participants will be contacted well in advance.)
- **Term Two:** Dec. 7 to Mar. 13.
- **Christmas Break:** Last official day of classes will be December 12 or 19, to be announced later. Classes resume January 4, 2010.
- **March Break:** March 15 to 20.
School is closed, but exam students may be required for extra work.
- **Term Three:** Mar. 22 to Jun. 12.
- **Recital Week**, June 15 to 19, when every student in the School will participate in a full week of rehearsals and performances at the Ron Maslin Playhouse. Picture Day at Mlacak Centre for Recital groups – Saturday, June 12.
- Dates for **Observation Classes** for parents in Terms One and Two will be announced in the next Newsletter. Still photography is permitted during these classes, but video filming is not.

Cancellations for classes during Easter week, Victoria Day etc. will be announced in future Newsletters. Classes cancelled by the City will be re-located or re-scheduled.

Teachers will not have time to speak to you at the School between classes. To arrange personal conferences with any member of the Staff, please send your request to: office@kbsdance.com. You may call the Office at the telephone number above for general enquiries, to request account balances, to report student absences, etc.

Please be sure that our Office has your correct e-mail address, as we will be sending important notices to you via e-mail throughout the season.

About our fees

This topic is fully discussed under "Class Fees" in the "Policies" section of our website.

Those wishing to discontinue before the end of any Term should not expect a refund of fees, as every student has the option of paying per class if undecided about continuing. We advise this option for pre-ballet students in particular.

Here are latest payment dates for paying Term fees in full:

By first class, September, 2009 (Term 1)

By Dec 7, 2009 (First day, Term 2)

By Mar 22, 2010 (First day, Term 3)

Dress Code Notes

To all ballet students: Try to get "convertible" tights, which have an opening under the foot to allow that section to fold back, converting quickly to footless tights. Why? Pointe students may need to tape their toes during class. All ballet students may need to work in bare feet on occasion – for example, if taking a Modern class following Ballet.

To buy or sell second-hand dancewear, see our Bulletin Board outside Hall A.

Other notes

If your class is scheduled for one hour, this does not mean you will get 60 full minutes of instruction. A 4:30 class will begin on time, without waiting for latecomers. However, it must stop slightly before 5:30 to allow the 5:30 class to begin on time! When picking up children, be aware that they may be ready to go home a few minutes

before you expect. Also be assured that we will keep them safely with us until you arrive.

The School cannot be responsible for children who are dropped off at the Mlacak Centre earlier than 10 minutes before the scheduled class time. Parents or babysitters who come early must remain with the children until the teacher is ready to take charge of the class.

Nutritious snacks may be eaten between classes, but no item containing peanuts may be brought into our area.

Students should not expect to leave the room during class, so should visit the washroom or have a drink of water before we start. (Personal water bottles are welcome in all classrooms.)

Sign Up Now!

On our Bulletin Board is a sign-up sheet for a 6-week session of Ballroom and Latin lessons with Claire Mills. Singles and couples are both welcome. Classes will be held

on Monday evenings after Thanksgiving. See the Office for more details.

Run For The Cure

Members of the KBS Dance Family have been victims of Breast Cancer – and our Staff members have again organized a Team to participate in the Run on Sunday, October 4. Although the registration date of September 18 has passed, people are still welcome to join the Team by visiting the Cash Box in our Office and making donations until October 2. (Those who register after September 18 will not receive a Team T-shirt.) To join Team KBS Dance, please register on line at www.cibcrunfortheure.com. You can visit our website for the link. Last year we raised over \$2,000 for the Canadian Breast Cancer Foundation, and we are hoping to surpass that amount this year. Many, many thanks to those of you who have made a contribution – and, as well, to those who will join the Team between now and October 2.

As one last push to fundraise for the Foundation, we will be holding a Bake Sale on Saturday, September 26. Please stop by to purchase delicious goodies, all for such a great cause.

A very special thanks to Kim and Jaime Lynn Vrieling for great organizing on behalf of Team KBS Dance.



Suzanne with KISS friends Paul Hewitt, Jim Guillet, Chris Dodunski, and Scott Brennan, at Recital 2009.